

All Saints Catholic School Reading Quest



How the Reading Quest Works:

- 1. Read a book and fill in the reading record beginning on Page 53 of your school journal.
- 2. Then complete a short book challenge (there are 20 to choose from).
- 3. Submit your challenge to your English Teacher.

MERITS WILL BE AWARDED for each challenge so make sure you keep your work safe ready to show your English Teacher Superstar Challenges = DOUBLE MERITS!

4. Over the course of the year you will complete your Reading Quest.

Once you have read the appropriate number of books and completed the total number of challenges for your level you will receive a Certificate of Achievement from Ms Cantle.

The Reading Quest Levels of Achievement are:

Bronze Award = 2 books of your choice + 2 book challenges (in total) Silver Award = 5 books of your choice + 5 book challenges (in total) Gold Award = 8 books of your choice + 8 book challenges (in total) Platinum Award = 10 books of your choice + 10 book challenges (in total) Diamond Award = 12 books of your choice + 12 book challenges (in total)



All Saints Reading Record

Date	Book	Author	Pages Read	Parent/Guardian Signature		Date	Book	Author	Pages Read	Parent/Guardian Signature
				Your real record of found	ding be					
				Your	an pag	e _				
				found	53!					
					_					



Top Tip for success: aim to read for at least 20-30 minutes each day. Don't forget to participate in The Reading Quest!







Superstar Challenge: Use eight different language features and sophisticated vocabulary to enhance your ideas.

HELPFUL HINT

You could use rhythm or rhyme to help set the tone of your poem...

Similes and metaphors







Draw a picture of the main character, and then write ten interesting adjectives that describe the main character.

Superstar Challenge: Write a detailed description of the character using a range of different language features and sophisticated vocabulary to enhance your ideas.

HELPFUL HINT

Use the dictionary and a thesaurus when choosing your adjectives.









Compare one of the main settings of the story to the setting where you live.

Superstar Challenge: Make four detailed comparisons and use quotations from the book to support your ideas.

HELPFUL HINT

Use comparative connectives such as: similarly, correspondingly, likewise, in contrast to, however, on the other hand, whereas...

Similes and metaphors







Design a comic strip that shows the sequence of events in the story. Use at least 8 boxes.

Superstar Challenge: Use direct quotations from the characters.

HELPFUL HINT

Key elements of a comic strip include character, setting, and **plot** — all conveyed in a few frames through a combination of pictures, captions, and **dialogue**. Due to its condensed format, a comic strip highlights only the most important elements of its targeted topic so keep this in mind when you are designing yours.

Similes and metaphors







Pick five words you found interesting. Find the definition for them and then use them in a different sentence.

Superstar Challenge: Recreate an alternative scene (opening, main event or the ending using these words).

HELPFUL HINT

First, a sentence begins with a **capital letter**. It also includes an end mark—either a full stop [.], question mark [?], or exclamation point [!]. Most importantly, the complete sentence must contain at least one **main clause**. Each **main clause** contains an independent subject and verb and expresses a complete thought.

Similes and metaphors **Adjectives** List of three Senses (5) **Alliteration**









Pick 5 events. Write cause and effect statements for these events.

Superstar Challenge: Pick one and write a detailed account of what happened, what caused it and what the effects were. Use quotations to support your ideas.

HELPFUL HINT

Use the cause and effect words opposite to help you...

Similes and metaphors Adjectives List of three Senses (5) Alliteration

therefore thus (as a) consequence consequently due to	so (as a) result results in leads to since	owing to effect cause ifthen affect	because (of) reason explanation accordingly
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Write a detailed account of the connections in the story, including a connection to your life.

Superstar Challenge: Now develop this further by explaining the connection to another book you have read, and to the real world.

A connection can be physical, like the leash that provides the connection between you and your German shepherd, or emotional, like the connection you feel with your best friend. Any kind of direct relation is a *connection* as well, such as the connection a detective makes between a footprint at a crime scene and a suspect's favourite pair of shoes.

Similes and metaphors







Pick a scene that is described in detail in the story. Draw a detailed picture and then write your own description of what is happening.

Superstar Challenge: Use eight or more examples of SALSA techniques and sophisticated vocabulary to enhance your ideas.

Remember, show don't tell. In order to do this make sure you use sensory language and zoom in and out when describing the setting. To make your opening more interesting why not begin with a rule of three or an adverb?







Write a book review using the template. Use sophisticated vocabulary and explain your ideas in lots of detail.

Superstar Challenge: Create a poster advertising the book, include the interesting and relevant details.

HELPFUL HINT

1. Start with a couple of sentences describing what the book is about without revealing any spoilers!

- 2. Discuss what you particularly liked about the book
- 3. Mention anything you disliked about the book
- 4. Round up your review with a summary of your thoughts and who you recommend the book to
- 5. You can give the book a rating, for example a mark out of five or ten, if you like!

Similes and metaphors







Create a colourful graphic organiser comparing and contrasting two characters in the story.

Superstar Challenge: Use sophisticated vocabulary and images to enhance your ideas.

HELPFUL HINT

When comparing characters you could consider their physical description, their personality, characteristics, the challenges they face, the way they respond to the challenges they face and how they change throughout the story.

A graphic organiser is a visual display of the connections between things, in this case the connections between the two characters. You could use a knowledge map, or a Venn diagram to organise your ideas.

Similes and metaphors







Draw a picture that illustrates the main setting in the story. Use colour to enhance your drawing. Then write two detailed paragraphs that describe the setting.

Superstar Challenge: Use eight or more examples of SALSA techniques and sophisticated vocabulary to enhance your ideas. HELPFUL H

Remember, show don't tell. In order to do this make sure you use sensory language and zoom in and out when describing the setting. To make your opening more interesting why not begin with a rule of three or an adverb?











Write a test/quiz for the book. Include 10 questions. Create an answer key.

Superstar Challenge: Create a word search or crossword using information from the book.

HELPFUL HINT

Make sure you vary your questions so that they are not all focused on one part of the story. You could ask questions about the characters, the setting, the main events as well as any other interesting questions. Try to include a mixture of easy, medium and hard questions and make sure your questions have a clear definitive answer.









Write an interview for a main character of the book. Ask at least 5 questions and write the answers to the questions, as the character would respond.

Superstar Challenge: Write your interview as a part of a newspaper article about your book.

1 Some questions are obvious - How did t

- 1. Some questions are obvious *How did the fire happen?*
- 2. Others need thought What happened to that store that was here earlier?
- 3. Think about what your audience wants to know. Who has the answer and what the quickest and best way to get that answer?
- 4. Do your homework first. Don't ask an author what the book's about read it!
- 5. Save your toughest questions for last. Otherwise you risk losing the interview.

Similes and metaphors







Suggest a solution to a problem from the text. Explain what each character might say and how they might act.

Superstar Challenge: Write your solution to the problem in the form of a letter to one of the characters.

- 1. Begin your letter with "Dear ..."
- 2. Start your writing on the next line down, don't forget to indent the first line only clearly state what you will be writing about and why
- 3. Main body clearly explain your ideas in paragraphs
- 4. To conclude you letter summarise your ideas and end your letter clearly.
- 5. Sign off on a new line choose a suitable end Yours Sincerely or Yours Faithfully followed by your name on the next line down.

Similes and metaphors









Choose a character and imagine you walked into his/her room. What would you find in his room, and why?

Superstar Challenge: Use eight or more examples of SALSA techniques and sophisticated vocabulary to enhance your ideas.

HELPFUL HINT

In order to effectively describe setting you need to think of all five senses.

Make sure you zoom in to small details in order to help the reader to visualise what you are describing.







Identify the text structure. Explain how the author uses this structure to tell the story using details from the text. What happens at the beginning, the middle and at the end and why?

Superstar Challenge: Try to use the following words in your response: linear narrative, non-linear narrative and flashbacks, framed narrative.

Remember to use BEST - Beginnings Endings Shifts (changes) Timing (order) What happens at the beginning, the middle and at the end and why?







What lesson could you learn from the story? Explain why. Write two detailed paragraphs.

Superstar Challenge: Write a letter to the author explaining what you have lesson you have learnt. Use examples from the story. HELPFUL HINT

- 1. Begin your letter with "Dear ..."
- 2. Start your writing on the next line down, don't forget to indent the first line only clearly state what you will be writing about and why
- 3. Main body clearly explain your ideas in paragraphs
- 4. To conclude you letter summarise your ideas and end your letter clearly.
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Similes and metaphors







Create a Facebook profile for one of the key characters in the book that you have just read. Include their name, key information and write about their likes, dislikes and hobbies.

Superstar Challenge: Write ten Facebook posts/statuses for key events and/or feelings of your chosen character throughout the text. HELPFUL HINT

Include the characters full name, key information and write about their likes, dislikes and hobbies.







After reading the book, write the key ideas in the format of a poem.

Superstar Challenge: Use eight or more examples of SALSA techniques and sophisticated vocabulary to enhance your ideas.

HELPFUL HINT

You could use rhythm or rhyme to help set the tone of your poem...







Write about your favourite part of the story and explain why you have chosen this.

Superstar Challenge: Write a detailed diary entry in role as a character from the book about your favourite event from the text. Use language techniques and sophisticated vocabulary to enhance your ideas.

HELPFUL HINT

Try and include as much detail as possible, so it is clear for your reader. Make sure you give reasons – use the word 'because'.

Similes and metaphors **Adjectives** List of three Senses (5) **Alliteration**

