

	Monday	Tuesday	Wednesday	Thursday	Friday
Year 13					
Morning	Badminton, Short Tennis & Table Tennis. All years. Mr Grant.		Morning Prayer. 8.10am. The Divine Office, or Liturgy of the Hours, is the Church's daily prayer, uniting Catholics worldwide. Rooted in Scripture, psalms, and hymns, it sanctifies each part of the day, offering continual praise to God and drawing believers into Christ's prayer. All years welcome.	Morning Prayer. 8.10am. The Divine Office, or Liturgy of the Hours, is the Church's daily prayer, uniting Catholics worldwide. Rooted in Scripture, psalms, and hymns, it sanctifies each part of the day, offering continual praise to God and drawing believers into Christ's prayer. All years welcome.	Morning Prayer. 8.10am. The Divine Office, or Liturgy of the Hours, is the Church's daily prayer, uniting Catholics worldwide. Rooted in Scripture, psalms, and hymns, it sanctifies each part of the day, offering continual praise to God and drawing believers into Christ's prayer. All years welcome.
	Orchestra. Join the School Orchestra! If you play an instrument and love making music with others, this is your chance to shine. Come and be part of an exciting ensemble where we create amazing performances together! Years 7-13. Music Block. Ms Lyus.			Badminton, Short Tennis & Table Tennis. All years. Sports Hall. Mr Caddy.	
Break time			Chat with Chaplains. The Chaplaincy Team is available for informal chats and prayers for all students and staff. All years welcome.	Chat with Chaplains. The Chaplaincy Team is available for informal chats and prayers for all students and staff. All years welcome.	Chat with Chaplains. The Chaplaincy Team is available for informal chats and prayers for all students and staff. All years welcome.
Lunch time		Cricket. Boys and girls, all years. Mr Grant.	Chess Club. KS5 every week (Week 1 with KS3, Week 2 with KS4). Room E4. Ms Etemadi.	History Film and Documentary Club. Come along and watch Hollywood's finest depictions of the most famous people, events and issues throughout history. All years. Room HU. Mr Townsend.	One Voice (Singing Group). Love to sing? Join the All Saints School Choir, 'One Voice!' Years 7-13. Drama Studio. Mr Crawford.
			The Big Question with Praise & Worship. Ever wondered how faith connects to real life? At The Big Question we tackle big topics – like God, purpose, or tough moral issues – through open discussion. No answer is too small, no question too big. We finish together in uplifting praise and worship music, leaving inspired and refreshed. All years. Week 1, 1pm. School Chapel.	Philosophy Club. An opportunity to come and discuss and debate the BIG questions. Who created the world? Does God exist? What happens when we die? Years 7-13. Week 2. Room RE6. Ms Sadiq.	Rosary. All years. 1pm. Praying the Rosary together gives everyone a space to slow down and reflect on the mysteries of the life of Christ. It nurtures spiritual growth, strengthens community, and offers calm and focus in a busy school day. Rosary beads are provided but you can bring your own if you have them. School Chapel.
			Pray & Play. Students work through a series of topics and prompts based on Scripture and the teaching of the Church for a group discussion around faith in a relaxed setting. This is a great way to make new friends and to share ideas in a safe space. All years. Week 2, 1pm. School Chapel.	Eucharistic Adoration. All years welcome. School Chapel.	
After school	Running Club. All years. Mrs Sheehan. Outdoor.	School Production – Chorus Rehearsals. It's time to bring Aladdin Jr. to life! All chorus members are invited to join our rehearsals – this is where the magic happens! Come ready to sing, act and work together to create an unforgettable show. Not in the cast yet? Keep an eye out for upcoming auditions – you could be part of the fun! All years involved.	Judo. Invite only. Mr Walker-Hall and Ms O'Connor.	Judo. Invite only. Mr Walker-Hall and Ms O'Connor.	
		Gardening / Art Club. Years 7-13. Week 2. Room RE1. Ms Sadiq and Ms Mabey.		Young Enterprise. KS5. Room BS2. Ms Oghenakaro.	