



Preparation for Year 12

Art

Congratulations on your GCSE successes and welcome to your post-16 studies at All Saints!

At this significant moment in your education, you have selected to study courses that reflect your own unique gifts, talents, interests and future goals.

So let's get started! These tasks are designed to introduce you to some concepts that you will be exploring over the year ahead as well as giving you the opportunity to demonstrate your commitment and sincere interest in this subject.

We look forward to seeing your preparation work and welcoming you to our department in September.

Aims	<i>The tasks below will introduce you to the core skills and knowledge needed to succeed in A-Level Art. Each task will help you develop your personal practice within Fine Art and allow you to explore your own ideas in a project-based way.</i>
Deadline for submission	Wednesday 2nd September 2026

Choose **TWO** tasks to complete from the following list:

Week	Task / question	Links to help you	Notes
1	Visit an Art Exhibition of your choice and write an exhibition review.	Free Art Exhibition Finder: https://www.artfund.org/explore/exhibitions?offer=free-with Exhibition Review Help: https://www.wikihow.com/Write-an-Art-Exhibition-Review	Your review should be between 200-300 words and explain your thoughts and opinions on the exhibition that you have seen.
2	Produce a diary-based mini-sketchbook that documents your summer break.	Example sketchbooks: https://www.youtube.com/watch?v=VQn3mRONdd8	Produce a mini-sketchbook that records



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		https://www.youtube.com/watch?v=TMojTQdkjIY https://www.youtube.com/watch?v=LqxNMhArBNY	your summer. This can include drawings, paintings, prints, photography and anything else that helps to document your summer.
3	Watch the sketchbook flip-through videos and write a list of criteria for a successful A-Level Art project.	https://www.youtube.com/watch?v=q0J-H5XzDZ4 https://www.youtube.com/watch?v=QmnSRC0hZTQ https://www.youtube.com/watch?v=ZEalun2THcg	Consider how they have presented their work, techniques or processes they have used and how they have developed and recorded their ideas.
4	Produce a detailed artist analysis page on your favourite artist.	Artist Finder: https://artuk.org/discover/artists/view_as/grid Artist Analysis Guide: https://www.studentartguide.com/articles/how-to-analyze-an-artwork	This analysis can be presented on paper or in a sketchbook and should include a written analysis, a copy of the artist's work and a response piece in the style of the artist.

Keywords and definitions:



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You will need to be familiar with the following keywords in term 1.

Keyword	Definition	Use of keyword within context
Annotation	Written notes alongside practical work which can help to make intentions clear, explain thinking and how and why choices and decisions were made. Annotation may also include information about technical processes.	Add annotation around your drawings to describe the process and evaluate the success of the work you have produced.
Contextual sources	Work by artists, designers and/or photographers. Contextual sources may include examples of architecture, or objects and artefacts from different times, cultures and places, or relevant examples of literature or music.	I have used several contextual sources such as the artwork of Francis Bacon and popular images within the media to inform or inspire my own work.
Personal response	A piece of work that explores your own personal thoughts, views and perspectives on an issue, theme or idea.	Having explored how a range of artists have responded to the theme of 'decay', I will now take a range of photographs that document my own thoughts and ideas around this theme. I will then develop these into a personal response drawing.
Recording Ideas	Recording ideas means to document what you are thinking or seeing. It includes drawings, diagrams, images, samplers, maquettes and models and written annotation.	I have produced these sketches of rusty metal to record my ideas around the theme of 'decay' visually.
Develop	To make something more mature,	Having produced some initial drawings, I



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	detailed and in-depth.	will now develop them into a larger painting.
Narrative	A narrative or story is an account of a series of related events or experiences. This can be recorded in words or through images.	My project tells the narrative of how I developed ideas from an initial theme to a detailed and complex final outcome.
Experimentation	The act of trying out different media, techniques or processes to see what can be achieved.	I will develop my process by producing lots of experimentation works using different methods of applying the acrylic paint to the canvas.
Refine	To improve or make something more detailed.	To improve the quality of my drawing, I will spend lots of time refining the weaker areas.
Formal Elements	The Formal Elements are the parts used to make a piece of artwork. The art elements are line, shape, space, form, tone, texture, pattern, colour and composition. They are often used together, and how they are organised in a piece of art determines what the finished piece will look like.	How has the artist used the formal elements such as colour and value to communicate sadness in their work.
Media/Medium	The specific material used to make an artwork, such as pen, pencil or acrylic.	I have chosen to work with monochromatic media such as pen, pencil and ink.
Scale	The size of an artwork.	I have chosen to work on a very small scale, to create intimacy between the



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		work and the viewer.
Aesthetics	A set of principles concerned with the nature and appreciation of beauty. Usually used to describe an image that is pleasing to the eye.	The presentation of this artist research page is very aesthetic.
Subject Matter	The specific objects, forms or figures that are represented in an artwork.	The subject matter of the work is concerned with female human figures.